Y’vonne Rose

(580)-699-0181

Yvonnerose3250@gmail.com

Hair: Dark Brown

Eyes: Dark Brown

Height: 5’6

Weight: 165lbs

Singing Voice: Soprano

**Stage Experience Character Location Year**

*Excerpts on Time, Love, and Florida* Edith/Guinevere National Theatre Institute 2021

*Buck Woods is a Good Man* Sarah/Harvey National Theatre Institute 2021

*The Kidney Play* Marie National Theatre Institute 2021

*The Theory of Relativity: The Musical* Catherine Cameron University Theatre 2021

*The Eight: Reindeer Monologues* Vixen Cameron University Theatre 2020

*Fahrenheit 451* Clarisse Cameron University Theatre 2020

*Much Ado About Nothing* Beatrice Cameron University Theatre 2020

*A Doll’s House Part 2* Emmy Cameron University Theatre 2019

*Living Together* Ruth Cameron University Theatre 2018

*4.48 Psychosis* A-2 Cameron University Theatre 2018

*Letters* f*rom Cuba* Fran Cameron University Theatre 2018

*Manuel For a Desperate*  Balsera A Cameron University Theatre 2018 *Crossing* Chorus

*The Diary of Anne Frank* Margot Lawton Community Theatre2016

**Training**

\*Private Voice Lessons with Gregory Hoepfner and Doris Lambert \*Malik Work: Build Your Character

\*Erin O’Leary: Alexander Technique \*Adesola Osakalumi: Movement and Text \*Rachel Jett: Droznin

\*Scott Murphy: Composing \*David Dorfman: Dance \*Judi Lewis Ockler: Intimacy and Combat Training \*Forrest McClendon: Choicework \*Walton Wilson: Voice \*James Rushin: Music Direction

**Special skills**

\*Sing \*Public Speaking \*Modeling

\*Dance \*Light Hang \*Writer

\*Costume Construction \*Athletic \*Directing

**Awards/Nominations**

Kennedy Center American College Theatre Festival Irene Ryan Nominee for Region 6 2018

“Outstanding Performance” for the role the Cheshire Cat and the Red Queen in *Alice In America-Land or Through the Big Screen & What Alice Found There*

Kennedy Center American College Theatre Festival Irene Ryan Nominee for Region 6 2019

“Outstanding Performance” for the role of Beatrice in *Much Ado About Nothing*.

*“*Outstanding Performance” for the role of Catherine in *The Theory of Relativity*.

**Education**

BA in Theatre Arts at Cameron University in Lawton, Oklahoma

TheatreMakers Summer Intensive Program 2021 at The National Theatre Institute

**References**

Rachel Jett, MFA Eric Abbott, MFA Scott Richard Klein, MFA

(347)-228-8309 rjett@theoneill.org (580)-581-2815 [eabbott@cameron.edu](mailto:eabbott@cameron.edu) (580)-581-2480) scottk@cameron.edu